

# Camila Ordorica

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## Education

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**University of Texas at Austin** **Austin, Texas**  
**Doctoral Candidate in History** **2020 - 2026**

- Fellow, Teresa Lozano Long Institute of Latin American Studies
- Comprehensive Exams (May 5, 2023): Exceptional Pass
- Tentative title: *Mexico's House of Memory: The General Archive in the Long 19th-Century (1790 – 1910)*

**University of Texas at Austin** **Austin, Texas**  
**Master of Arts in History** **Fall 2024**

- Thesis: *The Eternal Belongs to Eternity: Ignacio Cubas and the National Archive (Mexico, 1823 – 1845)*
  - Awarded the Jan Carleton Perry Prize for best M.A. thesis in the History Department

**Central European University** **Budapest, Hungary**  
**Master of Arts in Gender Studies with Distinction** **2018 - 2019**

- Completed a specialization in *Research Design in Women's Studies with Distinction*
- Thesis: [\*The Invention of a Concept for the Murder of Women: A Historical Study on the Development of Feminist Knowledge Production\*](#)

**Universidad Iberoamericana** **México City**  
**Bachelor's in History** **2013 - 2017**

- Awarded “Academic Excellence Scholarship” for outstanding academic performance

## Peer-reviewed publications

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- “One National Family: Texas, Mexico, and the Making of the Modern United States, 1820–1867. By Sarah K. M. Rodríguez”, *Journal of the Early Republic* (Spring 2025)
- “Sobre Manuel Suárez Rivera, La alhaja más preciosa. Historia de la Biblioteca de la Real Universidad de México (1761-1815),” *Historia Mexicana*, 2025, núm. 298
- Clulow, Del Castillo, Esparza, Ordorica, Nieto, “[The Long Conference: Reimagining Intellectual Exchange in a Post-Pandemic World](#)” in *Perspectives on History. New newsmagazine of the American Historical Society*, Volume 62, issue 6, September 2024
- “[Doscientos años del Archivo General y Público de la Nación: reflexiones sobre una herencia olvidada y cómo recordarla](#)” *Boletín del Archivo General de la Nación*, número 15, novena época, 5 año, septiembre- diciembre 2023
- “[From Femicide to Femicidio: Latin American Contributions to Feminist Conceptual History](#),” *Contributions to the History of Concepts* 17, no. 1 (June 1, 2022): 45–61
- “[El caso del Archivo General de la Nación de México desde las páginas del Boletín Oficial, 1930-2020](#)” in *Revista de Historia de América* núm. 163, julio-diciembre 2022: 269-288

## Fellowships and Awards

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### Internal - The University of Texas at Austin

**2025 – 2026:** University Graduate Continuing Fellowship for 2025-2026

**2024 – 2025:** College of Liberal Arts: Dr. George Joseph Shia Memorial Endowed Presidential Fellowship in Liberal Arts  
Graduate School Continuing Fellowship  
College of Liberal Arts, Summer Writing Fellowship  
Professional Development Award by the Graduate Program Committee

**2023 – 2024:** Graduate School Continuing Fellowship  
History Department Research Fellowship

Professional Development Award by the Graduate Program Committee

**2022 – 2023:** LLILAS Benson Digital Scholarship Internship

**2021 – 2022:** Lozano Long Centennial Fellowship from LLILAS Benson Latin American Studies and Collections

**2020 – 2025:** Graduate fellowship, History  
Graduate Dean’s Prestigious Fellowship Supplement

**External:**

**2024 – 2025:** École nationale des Chartes – Newberry Library : The École nationale des Chartes Exchange Fellowship

**2024 – 2025.** The Huntington Library: W.M. Keck Foundation Fellow

**2022:** The Conference on Latin American History: The James R. Scobie Award for exploratory dissertation research

**2020 – 2025:** Conahcyt: CONTEX Doctoral Fellowship

**2018 – 2019:** FIDERH, Banco de México: Academic excellence student loan

**2018 – 2019:** Central European University: Graduate student scholarship

**2013 – 2017:** Universidad Iberoamericana. Academic Excellence Scholarship, for outstanding academic performance

**Digital Humanities Portfolio**

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**Not Even Past (digital magazine of the History Department, UT Austin) 2024 – 2025**

*Associate Editor and Communications Director*

- Editing, drafting, and publishing articles and reviews on the NEP website
- Managing social media communities on Twitter/X, Facebook, and Instagram
- Organizing and promoting public history outreach events
- Responsible for drafting and distributing a monthly newsletter

**ENES – Morelia, UNAM**

**June 2024**

**III Diplomado en Gestión de Archivos y Tecnologías**

- Presenter: “Humanidades digitales para archivistas”

**International Federation for Public History, IFPH-FIHP**

*Explorers*

**September 2023**

- Presentation and workshop: “[New Research Horizons: Artificial Intelligence, Archives, and History](#)”

**Benson Latin American Collection**

*Instructor of digital scholarship workshop with UNAM-ENES Morelia*

**Fall 2022**

- Creator and coordinator of inter-institutional collaboration with UNAM-ENES Morelia’s program “Administración de Archivos y Gestión Documental” and Benson Latin American Collection
- Main organizer of joint workshop “Introduction to Digital Humanities for Archivists” taught in Mtra. Sabrina Torres’s courses “Sistemas Digitales” and “Servicios de Información”

**LLILAS Benson Digital Scholarship Internship**

*Summer Internship*

**Summer 2022**

- 10 weeks 20-hour per week training in digital scholarship methods
- Trained AI-powered OCR software to transcribe the Michoacán’s *Libros de Hijuelas, 1719-1929*
- Created a map in ArcGIS showing geolocation of privatized plots of indigenous land parcels

**SINE-COMUNARR, A.C.**

**Creel, Chihuahua**

*Volunteer / Servicio Social*

**Summer 2017**

- Organized and systematized a digital archive comprised of acts documenting rarámuri governors’ assemblies
- Created metadata for all the collection
- Participated in dialogues on human rights, anti-fracking activism, and knowledge-production with indigenous population and NGO’s working in the Sierra Tarahumara

## Academic, Professional, and Volunteer Experience

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17, Instituto de Estudios Críticos

Estudios de historicidad

Online

August – October 2025

- Seminar instructor: “[Archivos e historia: silencio, oficio y tecnología](#)”

17, Instituto de Estudios Críticos

Estudios de historicidad

Online

June – September 2024

- Seminar instructor: “[El giro archivístico y el oficio del/a archivista](#)”

University of Texas at Austin

*History Department*

Austin, Texas

2023 – 2024

- History Graduate Student Council cohort representative

Colegio de México

*Centro de Estudios Históricos*

Mexico City

Summer 2023

- Participant in VI Escuela de Verano CONCEPTA Iberoamerica en Historia Conceptual

University of Texas at Austin

*Co-organizer The Symposium on Gender, History, and Sexuality*

2022 –2023

- Co-organizer of the History Department’s graduate-run [Symposium on Gender, History, and Sexuality](#) with Mtra. María José Pérez Sián

Texas State Historical Association

*Graduate Research Assistant*

2022 – 2023

- Editor and [content creator](#) for the *Handbook of Texas*, *Handbook of Texas Women*, and *Handbook of Dallas Forth Worth*

XVI Reunión Internacional de Historiadores de México

*Volunteer*

Austin, Texas

2022

- Volunteer community manager

University of Texas at Austin

*Teaching Assistant*

Spring 2022

- Teaching assistant of undergraduate course “The United States 1492-1865” with Dr. Rachel Ozanne

Benson Latin American Collection

*Co-organizer Lozano Long Centennial Conference 2022*

2021 –2022

- Co-organizer of the Lozano Long Centennial Conference “[Archiving Objects of Knowledge with Latin American Perspectives](#)” of the Nettie Lee Benson Latin American Collection with Dr. Lina del Castillo and M.A. Rafael Nieto
- Co-coordinated the publication of 31 graduate student reviews in the public history blog Not Even Past

Mexican Embassy in Hungary

*Assistant to the Consular Section*

Budapest, Hungary

2019 – 2020

- Assistance to the Mexican community in Hungary, Croatia, and Bulgaria in the issuance of official documentation, as well as protection in cases of emergency
- Support to the internal administration of the Consulate
- Extra training: "Inspection and identification of documents" given by the Mexican Ministry of Foreign Affairs

Facultad de Estudios Superiores Acatlán, UNAM

*Secretary General to the Local Commission on Gender Equality*

Naucalpán, Edo. Mex

2017 – 2018

- First person hired to coordinate implementation of gender equality mechanisms as institutional priority
- Designed and implemented two consciousness raising campaigns regarding gender violence at the university
- Organization and coordinated “First Institutional Academic Week for Gender Equality” (500 attendees) and “First Institutional Sexuality Fair” (3000+ attendees)

- Organized a 20-hour gender sensitivity training seminar for 25 UNAM faculty members in coordination with *Centro de Investigación en Estudios de Género (CIEG)*

**Department of History, Universidad Iberoamericana**  
*Project Co-coordinator/Volunteer*

**San Juan Atezcapan, Estado de México**  
**2016 - 2017**

- Co-coordinated university endorsed student-led project *Cohesión comunitaria a través de la memoria y el desarrollo agroecológico sostenible* with its creator M.A. Mariel Caprio
- Created and directed 6 local-history knowledge workshops with 10 elderly adults in 2 months
- Participated in cultural and ecological activities inside the community: read with children and engaged in sustainable farming practices
- Coordinated and supervised student volunteers

**Catholic Charities del Valle del Río Grande**  
*Volunteer*

**McAllen, Texas**  
**Summer 2017**

- Volunteered twice a week with recently released immigrants from detention centers

**Directorate of Publications, Universidad Iberoamericana**  
*Fellow*

**Mexico City**  
**Fall 2016**

- Conducted targeted edits to identify typos and punctuation issues in the close to final revision of books

**Instituto Thomas Jefferson**  
*High School Teaching Assistant*

**Mexico City**  
**Spring 2016**

- Worked as a teaching assistant for history teacher for the completion of my *prácticas profesionales*, an 8-credit mandatory work experience for the completion of my B.A
- Taught every Friday courses in “Mexican History” and “History of Culture” to 8 separate classes of 25 students

**Department of History, Universidad Iberoamericana**  
*Research Assistant*

**Mexico City**  
**2015 – 2017**

- Transcribed 17<sup>th</sup> century New Spain legal documents through paleography method to assist researchers in the *Empresarios de la Nueva España* research project, conducted by Dr. María Cristina Torales Pacheco

**Dr. Perla Chinchilla de los Ángeles Pawling**  
*Research Assistant/Volunteer*

**México City**  
**2015 – 2022**

- Researched, analyzed, and presented information required to develop and install exhibit *Ser moderno: la distinción a través del gusto 1955-2015*, Andrea Pozzo Gallery at Universidad Iberoamericana, January-December 2016
- Conducted oral history interviews for production of public facing history book (2017-in progress)

**Department of History, Universidad Iberoamericana**  
*Research Assistant*

**2015 – 2016**

- Junior researcher for book project [\*Lexicón de formas discursivas cultivadas por la Compañía de Jesús\*](#), 2018

**Department of History, Universidad Iberoamericana**  
*Research Assistant*

**July 2016**

- Conducted targeted research in the Hemeroteca Nacional de México for Dr. Laura Pérez Rosales

**Department of History, Universidad Iberoamericana**  
*Historia Viva Project/Volunteer Assistant*

**2015 - 2017**

- Assisted tour guides in Mexico City as part of the project of *Historia Viva* conducted by Dr. Gabriel Poot

**Historical Archives of the Library of Xavier Clavijero Universidad Iberoamericana**  
*Research Assistant*

**2014 - 2015**

- Worked 20-hours a week in the organization of the archival documentation

## Participation in Colloquia

- LASA – Latin American Studies Association** **San Francisco**  
**2025 Conference** **May 2025**
- Discussion table: “Vínculos transnacionales entre California y México: convergencias, intercambios y experiencias compartidas en el tiempo”
- Instituto de Investigaciones Bibliográficas, UNAM** **Mexico City**  
**Seminario Interdisciplinario de Bibliología** **March 2025**
- Panel: Itinerarios Materiales en la Formación de Identidades
  - Presenter: “Caravana de la historia: Juárez, el Archivo Nacional y los custodios de la Cueva del Tabaco”
- SHEAR – Society for Historians of Early American Republic** **Philadelphia**  
**2024 Conference** **July 2024**
- Presenter: “Centennial Threads: Archival Diplomacy, Repatriation Negotiations, & the Tapestry of Mexico-U.S. Diplomatic Relations (1846 – 1941)”
- LASA – Latin American Studies Association** **Bogotá, Colombia**  
**2024 Conference** **June 2024**
- Panel Organizer: Working with the Archive: Past Documents, Present Narratives – Part 1
  - Presenter: “Guardianes de la memoria: Usuarios, soldados-archivistas y gatos del Archivo General de la Nación de México durante el siglo XIX”
- LASA – Latin American Studies Association** **Vancouver, Canada**  
**2023 Conference** **May 2023**
- Panel Chair: Archivos latinoamericanos y caribeños: pasado, presente y futuro
  - Presenter: “La casa de la memoria de México: formación del Archivo General de la Nación, 1790-1876”
- Femicide and Law in the British Colonial and Postcolonial Worlds** **Philadelphia**  
**Villanova University** **May 2023**
- “Feminist Conceptual Networks: Contributions from South Asian, African, and Indigenous Scholars to *Femicide*”
- SECOLAS – Southeastern Council of Latin American Studies** **Antigua, Guatemala**  
**2023 Conference** **March 2023**
- “El componente internacional en la formación del Archivo General de la Nación. México, 1790 – 1876”
- XVI Reunión Internacional de Historiadores de México** **November 2022**  
**The University of Texas at Austin**
- “El caso del Archivo General de la Nación de México desde las páginas del Boletín Oficial, 1930-2020”
- XII Reunión del Seminario Permanente. “Documentos personales e historias de vida, continuación”.**  
**CIESAS-INAH-UBC Memoria Ciudadana** **October, 2022**
- “El Archivo Histórico Institucional del Archivo General de la Nación: consideraciones preliminares”
- 2022 Lozano Long Conference, *Archiving Objects of Knowledge with Latin American Perspectives***  
**LLILAS-Benson. The University of Texas at Austin** **February 2022**
- Moderator of panel “[Public, Access, and the Archival Dimensions of Digital Humanities](#)”
- UT Symposium on Gender, History and Sexuality** **October 2021**  
**The University of Texas at Austin**
- “From Femicide to Femicidio: A Feminist Conceptual History”
- Centro de Investigación y Docencia Económica (CIDE)** **Mexico City**  
**Coordinación de escritura y argumentación** **February 2020**
- Workshop: “Estrategias analíticas aplicadas: la genealogía conceptual en el caso del feminicidio en México”

Global Histories International Student Conference  
Freie Universität Berlin

Berlin, Germany  
May-June 2019

- “Femicide: A Conceptual History”

Historia para todos. Coloquio sobre divulgación y difusión de la historia  
Universidad Iberoamericana.

México City  
June 2017

- “Mi experiencia en la investigación y montaje de la exposición ‘Ser moderno: la distinción a través del gusto 1955-2015’”

XXXIX Encuentro Nacional de Estudiantes de Historia  
Universidad Autónoma de Coahuila

Saltillo, Coahuila  
October 2016

- “Literatura y mujeres: el caso del ‘Álbum de las Mujeres’”

Tercer encuentro del Proyecto ‘Las formas discursivas en el tránsito de la modernidad’. ¿Qué leían, qué escribían?  
Universidad Nacional Autónoma de México

September 2016

- “La bibliot(h)eca Jesuítica de Sommervogel. Presentación”

Una aproximación a la Edad Media: Representaciones pasadas y presentes  
Universidad Iberoamericana

Mexico City  
April 2016

- “Sobre el tiempo apocalíptico en las producciones culturales recientes: el caso de The Walking Dead”

La ilustración en el relicario de América: Puebla, 1700-1800  
Universidad Iberoamericana

Mexico City  
November 2015

- “La esclavitud Cristiana en la Berbería, una análisis historiográfico”

Coloquio: El Galeón de Manila: Territorio, Interacción y Aproximaciones Históricas  
Universidad Iberoamericana

México City  
April 2015

- “[El otro en el objeto: la porcelana en la Nueva España virreinal](#)”

## Public Scholarship

### Podcast participación:

- “[Historizar el archivo: caso Archivo General de la Nación, con Camila Ordorica](#)” in *La Gallina Ciega* with Andrés Gordillo, audio podcast, 17 Instituto, November 10, 2023
- “[Episodio 01: El nuevo dedazo y el viejo Archivo General de la Nación](#)” in *Control de Cambios*, audio podcast, Spotify:
- Cano, Gabriela and Ordorica, Camila. “[Lucha contra la violencia de género.](#)” *Colegio de México. Archivo General de los Feminismos en México: documentos históricos*. Audio podcast, July 12, 2022

### Selected publications:

- Feature article. [El archivo itinerante de Juárez](#). *Revista nexos*, México, 2024.
- Featured article. [Bridging the Archival Divide. Lessons from ‘Archiving Activism Freedom School’](#). *Not Even Past*, 2024.
- Featured article. [NEP’S Archive Chronicles: El Archivo General de la Nación \(AGN, Ciudad de México\): Procesos afectivos, paisajes urbanos y la escritura de la historia](#). *Not Even Past*, 2024
- Featured article. [NEP’s Archive Chronicles: The General National Archive \(AGN, Mexico City\): Affective Processes, Urban Landscapes, and the Writing of History](#). *Not Even Past*, 2024
- Opinion article. [Hacia una historia del Archivo General de la Nación](#). *Revista nexos*. México, 2023
- Opinion article. [Sobre los orígenes del concepto feminicidio](#). *Letras Libres*, México, 2023
- Historical overview. [La XVI Reunión Internacional de Historiadores de México en la Historia / XVI Meeting of International Historians of Mexico in History](#) in *Not Even Past*, 2022
- Overview of authors trajectory. [Conversations with Dr. Miruna Achim](#) in *Not Even Past*, 2021
- Book recommendation. [Fifth Sun: A New History of the Aztecs \(2019\)](#) by Camilla Townsend in *Not Even Past*,
- Book recommendation. [From Angel to Office Worker: Middle-Class Identity and Female Consciousness in](#)

- [Mexico, 1890-1950 by Susie S. Porter](#) in Not Even Past, 2021
- Book recommendation. [The Afterlives of Terror: Facing the Legacies of Mass Violence in Postrevolutionary France, by Ronen Steinberg \(2019\)](#) in Not Even Past, 2021
  - Memoire. “De dientes para adentro. 14 de Julio” en [Covidiario. 99 días, 99 autores](#). México, nexos, 2021
  - Memoire. [“Covidiario 14 de julio.”](#) in *Cultura y vida cotidiana, nexos*, Mexico, 2020
  - Article. [“Breve historia conceptual del feminicidio”](#) in *Cultura y vida cotidiana, nexos*, Mexico, 2019
  - Article. [“La derecha autoritaria contra la libertad académica”](#) in *Cultura y vida cotidiana, nexos*, Mexico, 2018

**Student journal publications:**

- Ordorica, Camila. 2019. “Femicide as a historical category” in [The Activist. HARSI’S annual student-led human right’s journal](#). Budapest, Central European University

**Languages**

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Spanish: Native;                      English: Expert/Fluent;  
French: Expert/Fluent;              Italian: Basic